# Kabbalah
# By Shomit Sirohi

Introducing the Theme

Heroism, that is Karbalah.

Introduction

Jewish life then is experiences of modern culture and anti-Semitism as a dominant which then displaces the Hebrew people to Israel and now free in India which then arcs into arcs in the history of Being-there and temporality – even aligned mathematics and scientific integration of people world over into a communion with the Islamic Prophet – Sirohi, myself.

All of this then is mysticism – why are we here? For what do we live? How do we speak to each other?

I. A Process of Social Narrative – Imagine a Progression of Movements of Jewish God's Revenge and other Metaphors like Jewish Rabbinical Violence, or even Jewish Malevolent Defence of the People, or Finally Jewish Negation at March, finally Such themes from the Novels of Sirohi aligned to this syntax

Youth and Speed – Development of the March and Experiences of Jewish Life in Brown Geometry

Jewish Parables – A Collection of Modern Experiences which is between 1900 – 1912 which includes 1939 which is a progressive sketch of an Individual from Islam – the modern Prophet Mairaz who then produces a work of Negation which then is always Heroic, this then intertwines with the above process and twists and torsions the people of Jewish faith to produce a work of Negation and Violence to the injustice people of the enemy.

Inara – A Development of Free Hebrew Life after the whole revolutionary period which then is women's free life with the Prophet and Zionists in meditation on freedom.

Progress and Video Installation on Ilana – a Image of the Future of the Jewish colour becoming greyish and bluish which means a Talmudic happiness of families and organised Hebrew communities including a mysticism on Health as a video documentary or even a happy march in and towards the next few

From things to God and Insurrection in Paris, 1892 – Black redemption and freedom of all and this then arcs into disjointed narratives till Kingdom come in Christian motifs.

II. Narratives then in Experience – theMetaphysical Conception of the Whole and Spiritual All – Totalisation and Integrated Method on the Novels

Imagine then all the images aligned and that is all – just imagine the freedom to mean Jewish redemption – that all processes lead to a Messianic world of Hebrew communities and language spoken in ease.

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I. Speech-training notes – develop a musical syntax to this process just develop the Werkmeister Harmoniac and argue that liberation is praxis and develops to music – life then becomes musical.
II. Imagine two worlds – the Messianic revenge and the Hebrew future and all of this is the meaning of Jewish faith.
III. God in Substance is things to God, which then cuts in cuts after cuts – which means something like a Jewish suit is cut, and a Jewish suit is cut with a watch, and all those images.
IV. Abstraction.
V. Develop this in line with – A. Kabbalah B. Talmud C. Heroic Torahnic Free Progressive Life